DOCUMENT RESUME

ED 449 317 CE 081 194

AUTHOR	Miller, Melvin E., Ed.; Cook-Greuter, Susanne R., Ed.
TITLE	Creativity, Spirituality, and Transcendence: Paths to Integrity and Wisdom in the Mature Self. Publications in Creativity Research.
ISBN	ISBN-1-56750-460-4
PUB DATE	2000-00-00
NOTE	262p.; Series formerly titled "Creativity Research Monographs."
AVAILABLE FROM	Ablex Publishing/Greenwood Publishing Group, 88 Post Road West, Westport CT 06881-5007; Tel: 800-225-5800 (Toll Free); Fax: 203-222-1502; Web site: http://www.ablexbooks.com/ (ISBN-1-56750-461-2 (paper) $39.50; ISBN-1-56750-460-4 (cloth) $73.25).
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Adjustment (to Environment); *Adult Development; Adult Education; Adult Learning; Adults; Art Therapy; Artists; Cancer; Creative Writing; *Creativity; Educational Objectives; Educational Principles; Educational Theories; Ethics; Imagery; Integrity; *Lifelong Learning; *Maturity (Individuals); Models; Outcomes of Education; Personality Traits; Psychological Characteristics; Scientists; Self Actualization; Spirituality; Theory Practice Relationship; *Transformative Learning; Writing (Composition)
IDENTIFIERS	Conrad (Joseph); Erikson (Erik); Garcia Lorca (Federico); Kazantzakis (Nikos); *Spiritual Development; *Transcendence; Transpersonal Psychology

ABSTRACT

This book contains 11 papers on creativity, spirituality, and transcendence as paths to integrity and wisdom in the mature self. The book begins with the paper "Introduction--Creativity in Adulthood: Personal Maturity and Openness to Extraordinary Sources of Inspiration" (Susanne R. Cook-Greuter, Melvin E. Miller). The next four papers, which explore the creative process, inspiration, and the muse in writing and composition, are as follows: "Creative Writing as a Spiritual Practice: Two Paths" (Christopher G. Edwards); "The Dark Side of Creativity: The Function of Duende and God-Battler in the Writings of Garcia Lorca and Kazantzakis" (Verbena Pastor); "Limitations to Artistic Creativity: Joseph Conrad's The Secret Sharer (Carl Goldberg); and "Inspired Creativity" (Joel Funk). The next three papers, which are devoted to personal transformation and integrity, are as follows: "Ethical Self, Spiritual Self: Wisdom and Integrity in the Writings of Erik H. Erikson" (Carol H. Hoare); "Edith Kramer--Artist and Art Therapist: A Search for Integrity and Truth" (Melvin E. Miller, Susanne R. Cook-Greuter); and "Healing Images: Art and Meditation in Recovery from Cancer" (John J. McKenna). The final four papers, which examine theoretical approaches and reflections, are as follows: "Scientist and Artist within the Mature Self: The Integration of Two Worlds" (Ernest Zebrowski, Jr.); "Major Creative Innovators as Viewed through the Lens of the General Model of Hierarchical Complexity and Evolution" (Michael Lamport Commons, Linda Marie Bresette); "Lifelong Learning and the Good Life: Reconceiving Adult Education for Development" (Stephanie Glass-Solomon,

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Cheryl Armon); and "The Transpersonal Orientation as a Framework for Understanding Adult Development and Creative Processes" (Marcie Boucouvalas). Twenty-one figures/tables are included. Most papers contain substantial bibliographies. (MN)

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